

ANATOMY ACTS

Biological Bones



fig 1

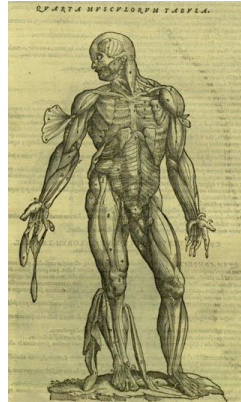


fig 2



fig 3

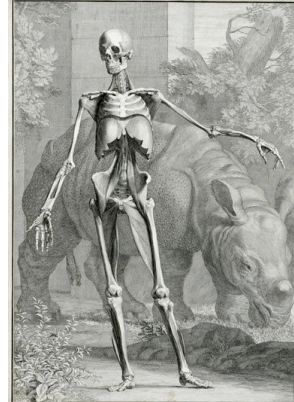


fig 4

'Anatomy Acts' contains many surgical drawings of the human body in various stages of dissection including images of the skeleton.

The exhibition also highlights the similarities between humans and all other animals.

- Choose an animal skull from the art department. Using a viewfinder, select an area of the skull and make a number of detailed watercolour and pencil drawings. Present as an abstract series.
- Make a drawing of your foot. Collect anatomical images of feet including those showing muscle and then bone only. Manipulate these images by photocopying, layering, using ICT to create multiple works.
- Use the ribcage as inspiration for a three dimensional work.

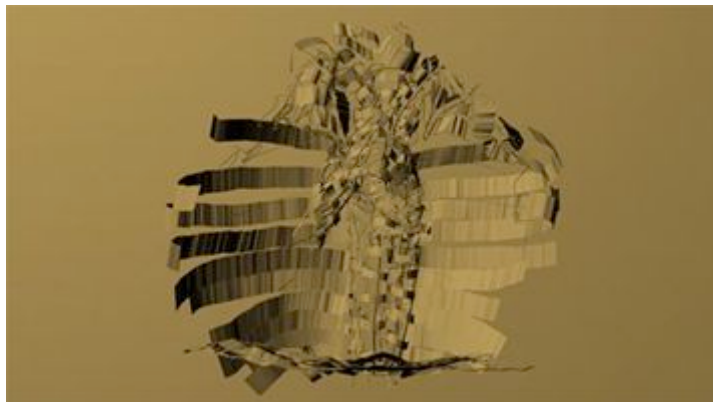


fig 5

- Make a structure with chicken wire and use scrim and plaster to build a large form or experiment with paper and card.

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fig 1. Anatomy Acts Object Guide No.15

Skeleton with limb articulations from John Banister: Anatomical tables. Table 3 & 4, c.1580

Anon.

Glasgow University Library, Special Collections, Ms Hunter 364 (V.1.1)

fig 2. Anatomy Acts Object Guide No.18

De Humani Corporis Fabrica libri septem, Venice, 1568

Andreas Vesalius (1514-1564)

Special Collections, University of St Andrews, Sim QM21.V2

fig 3. Anatomy Acts Object Guide No.21

Anatomical drawing, c.1618

Pietro da Cortona (1596-1669)

Glasgow University Library, Special Collections, DI.1.29

fig 4. Anatomy Acts Object Guide No.35

Male Muscle-man and Dutch rhinoceros, for Bernard Siegfried Albinus, *Tabulae sceleti et musculorum corporis humani, Leiden, Musculorum Tabula IV, 1747*

Jan Wandelaar (1697-1759)

Royal Scottish Academy

fig 5. Anatomy Acts Object Guide No.171

Heir be it Sene, 2006

Claude Heath (b1964)

Courtesy of the artist

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